



Tickets are \$13 in advance, \$15 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

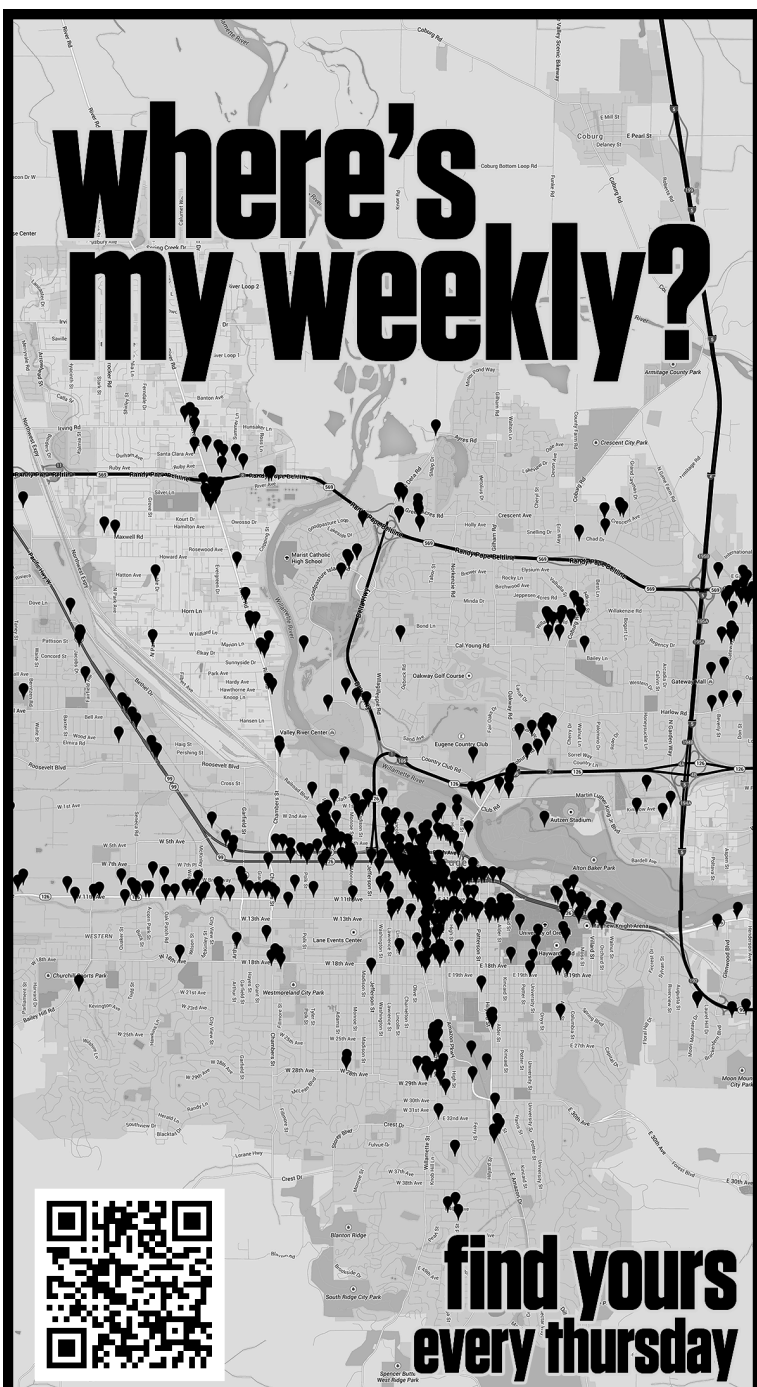
Tickets are \$23 in advance, \$27 at the door, and \$65 for Meet & Greet. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2017 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Asst Stage Manager* - Davis Koier, *Office Managers* - Ross Shuber, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Laura Farrelly, *House Managers* - Sam Harmon, Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kamra Morris-Mitzner *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - TJ Martin Lokey, *Volunteer Staff* - Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Jon Silvermoon, Members: Steve Lasky, Daylon Sloan



U OF O CAMPUS RADIO 88.1FM
request line 541.346.0645
listen online at www.kwvaradio.org



where's my weekly?

find yours every thursday

EUGENE weekly



THE CHERRY POPPIN' DADDIES ZOOT SUIT RIOT 20TH ANNIVERSARY TOUR

On Wednesday, April 19, the Community Center for the Performing Arts and KRVM proudly welcome the Cherry Poppin' Daddies 20th Anniversary Tour to the WOW Hall.

The year 2017 marks the 20th Anniversary of the release of The Cherry Poppin' Daddies seminal, double platinum, worldwide swing smash *Zoot Suit Riot*, and to commemorate the occasion, the Daddies went back into the studio to remix and re-master the entire record from the original two inch tapes! They also dug out some vintage 24 track recordings of the band playing live and ridin' high in 1998, and mixed some of that stuff in to include in a package that's the definitive, audiophile friendly 20 song version of *Zoot Suit Riot*.

In addition, the band will for the first time ever be releasing *Zoot Suit Riot* on beautiful silver VINYL! The package includes a download card included so you can upload the new mixes to your computer, if you so desire. But why not listen to it on VINYL like the Gods should have intended!

"We took care not to ham-fistedly compress and over limit this baby so that the full dynamic range of the music (music crafted to actually have dynamics) would shine through," notes Steve Perry.

The LP opens up onto a deluxe gatefold sleeve featuring a vintage photo of the CPD onstage from back in the day... the birthing pangs of it all... when the neo-swing scene was a still burbling up from the underground: when people still responded to "Drunk Daddy" with slam dancing, when the Stern Brothers were still in Royal Crown Review, when Jump with Joey was rippin' up the King King at 6th and La Brea with equal parts Swing and Jamaican Boogie... a landscape of small tinsel stages and confused audi-

ences... right before the swing explosion codified everything. (Sigh) Those really were the days.

Zoot Suit Riot was a compilation and most of the songs on it were culled from earlier albums. The earliest song used, "Dr. Bones", was from 1989! The band got together in 1996 to record the final four tunes so that the record would have some new stuff on it. Those songs were: "Zoot Suit Riot", "Brown Derby Jump", "No Mercy For Swine" and "When I Change Your Mind".

"When we recorded our early records, we had zero in the way of budget and so tended to rush through the mixing process out of necessity," explains Steve. "For instance, when you hear me say 'I think I am ready to sing it now,' at the end of ZSR, it was because the first take sounded pretty good to our engineer, Billy Barnett of Gung Ho Studio, so he called me in from the iso booth. It was supposed to be me warming up my voice. But I concurred with his assessment and so we just moved on to the next tune. As a joke, we left the thing I said in there. Now it's on the sheet music.

For the release of this 20th anniversary record the Cherry Poppin' Daddies will be reviving that dream by doing a couple of tours on both coasts where they will play down the entire album, in order, and in its entirety, live.

Current members of Cherry Poppin' Daddies are: Steve Perry (singer/songwriter/rhythm guitar), Dan Schmid (bass), Dana Heitman (trumpet), Zak Johnson (guitar, banjo), Willie Matheis (tenor sax), Joe Freuen (trombone), Paul Owen (drums) and Andy Page (alto sax).

Tickets are \$17 in advance, \$20 at the door. Doors open at 7:00 pm and showtime is 8:00. ★

YOUR WOW HALL BOARD OF DIRECTORS NEEDS YOU

We need your help to guide your Community Center for the Performing Arts (CCPA) and position it for improved financial sustainability. We want to continue to realize our mission of preserving and maintaining the WOW Hall as a multipurpose community arts center, provide cultural arts and educational opportunities for all ages and income levels, and to maintain a supportive environment for local artists and their creative efforts. Please consider serving on your CCPA Board of Directors. We are especially seeking members who have skills and experience or community connections in the following areas:

NONPROFIT MANAGEMENT ★ ACCOUNTING ★ HISTORIC PRESERVATION ★ EMPLOYMENT LAW
 PERSONNEL MANAGEMENT ★ PUBLIC RELATIONS ★ DONOR DEVELOPMENT ★ GRANT WRITING ★ PERFORMING ARTS
 ARTS EDUCATION SPECIAL EVENT FUNDRAISING ★ INFORMATION TECHNOLOGY ★ SOCIAL MEDIA ★ VOLUNTEER MANAGEMENT

The CCPA membership will be electing new board members at our Annual Membership Meeting on April 12th at the WOW Hall. If you are interested in serving or know someone who would be an asset to our Board, please contact Aaron Dietrich, Board of Directors Chairperson at aaron@gratefulweb.com or just attend the meeting and make your interest known. Board terms are one or two years in length and board service involves attendance and active participation in monthly board meetings and membership on at least one committee. Individuals are required to be CCPA members for at least 30 days prior to the Annual Membership Meeting to be eligible for election to the Board of Directors. Please visit our website at www.wowhall.org or call 541-687-2746 to become a CCPA member today.



THE EXPENDABLES WON'T GIVE UP

On Wednesday, April 26, the Community Center for the Performing Arts, PharmFresh Flowers and Alternative @ 103.7 NRQ proudly welcome The Expendables' Blackout 2017 Tour to the WOW Hall with special guests RDGLDGRN and Tribal Theory.

In celebration of its forthcoming EP, the Santa Cruz, Calif., based reggae rock group The Expendables are taking North America by storm with a headline run. The band, which is made up of four longtime friends, offers a blend of reggae, ska, punk rock and '80s style dueling guitar solos.

The new EP, *Moment*, is due out May 5. The release features appearances from Tech N9ne, Eric Rachmany from Rebelution, and Micah Pueschel from Iration. The latest single is titled "I Won't Give Up" and features Hirie.

Three-quarters of this four piece met in the halls of Soquel High. After high school Adam Patterson (drums/vocals), Raul Bianchi (lead guitar/keys) and Geoff Weers (guitar/vocals) enlisted hometown native Ryan DeMars (bass). Once the line up was solidified, the band worked tirelessly -- playing shows regionally as well as recording and self-releasing three albums, *No Time To Worry* (2000), *Open Container* (2001) and *Gettin' Filthy* (2004).

The band's determined work

ethic captured the attention of Slightly Stoopid front men and Stoopid Records label owners Miles Doughty and Kyle McDonald. They took a strong interest in the band, taking them on tour supporting Slightly Stoopid and releasing 2007's self-titled *The Expendables*. In 2010 the partnership would also produce *Prove It*.



Three years after *Prove It* the band started tracking at JingleTown Recording, a Bay Area studio owned by the members Green Day. The beautiful studio was used for recording 2015's *Sand In the Sky* followed by the first Winter Blackout Tour.

DC's RDGLDGRN (pronounced Red Gold Green) have a highly stylized sound that takes

hip-hop infused punk and indie rock to create something refreshingly unique.

Comprised of three members who identify as Red, Gold, and Green, RDGLDGRN gained widespread recognition when they self-released a song called "I Love Lamp" on YouTube. Within just a few weeks the video would have over 100,000 views. Producer Kevin Augunas (Edward Sharpe and the Magnetic Zeros, Cold War Kids) took notice, producing RDGLDGRN's debut and signing them to his label. Nirvana alum and Foo Fighters frontman Dave Grohl recorded drums on the

entire album. Pharrell Williams co-wrote and co-produced the standout track "Doing the Most".

Tribal Theory of San Diego is the original Urban Reggae band. Formed in 2005, Tribal Theory's signature is the fusion of their Pacific Island roots with the feel good vibes of reggae, grittiness of rock and the soulful harmonies of R&B.

Tribal Theory released the steamy single "Part Time Lovers" in 2017, and a new EP titled *Reclamation* in 2016 -- which, includes hit songs "Burnin" and "My Roots". They laid the foundation of their discography with releases that include "Love You Down" (single), released 2015. Full-length albums *Cali Love* and *Hell of A Night* were both released in 2013. Their very first EP was released in 2011.

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Saturday, April 1, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome That 1 Guy back to the WOW Hall.

Audiences here at the WOW Hall have honored That 1 Guy with the WOW Hall Award for "Best Instrumentalist" a record five times since 2009. With a one-of-a-kind instrument of his own design and creation and copious amounts of originality, Mike Silverman, a/k/a That 1 Guy, has set himself apart as a true and unique talent.

His latest tour, That1Guy & The Magic Pipe Present: An Evening of Musical Magical Wonder... The Likes of Which Ye Haven't Yet Seen, kicked off in 2014 and shows no sign of coming to an end. Along with his pioneering main instrument, The Magic Pipe, a monstrosity of metal, strings, and electronics, he facilitates the dynamic live creation of music and magic in ways only That1Guy can conjure. With the addition of magic in his live shows, he has legitimately achieved an all-inclusive audio/visual performance.

Tickets are \$13 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

Saturday Market

Free music every Saturday!

Comes with optional burritos, pad thai, cheesecake, etc., and plentiful opportunities to support your friendly local artisans. See you there.

**Don't miss the 3rd Annual Cigar Box Guitar Fest Northwest, June 3*

Local Crafts, Food & Music • Every Saturday • 10 AM-5 PM • 8th & Oak
www.eugen Saturdaymarket.org f t i e UNIQUE EUGENE





DAVE B

On Tuesday, April 18, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Dave B to the WOW Hall along with special guests: Soulection’s Abjo, Romaro Franceswa and Nyles Davis.

Seattle MC Dave B is a multi-talented hip-hop artist who raps, sings, writes and produces while bringing to the table lyrical content reflective of the golden age of hip-hop. His depth and versatility is partially attributable to his vast musical inspirations: Gospel icons Fred Hammond and Kirk Franklin; hip-hop luminaries Andre 3000, Missy Elliott and Kanye West; R&B songstresses Aaliyah and Erykah Badu; jazz legend Theolonious Monk; and rock god Jimi Hendrix.

Dave’s two album releases *Tomorrow* (with producer Sango released July 2016) and his debut EP *Punch Drunk* (released November 2015) have received incredible support from *DopeBoyz* (“remarkably exceptional”), *Pigeons & Planes* (“rap-sings effortlessly...flaunting unique flair with ease”), NPR Music (“not simply a rapper...in the highly favored space between rapping and singing”), DJBooth (“Dave B is a revolutionary”), *The FADER* (“a versatile rapper”), *Earmilk* (“dropping dime after dime...after dime”), *Hypetrak* (“Dave’s unique, distinct rap style”), *Okayplayer* (“putting his city on the map in a big way”), *XXL* (“perfect for today’s sing-song rap style”), *Mass Appeal* (“The Northwest is in good hands”), *Indie Shuffle* (“favorite 2015 hip-hop tune”), *HotNewHipHop* (“promising talent”), *Seattle Weekly* (“Seattle’s most endearing young rapper”), and *Seattle Times* (“a prolific young rapper”) among many others.

After selling out Seattle’s hottest venues Neumos and The Crocodile multiple times opening up tour dates for Macklemore and Ryan Lewis in 2016, Dave B kicks off his first headlining tour this April.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



On Tuesday, April 4, the CCPA and 88.1 FM KWVA proudly welcome Mount Eerie for a seated concert featuring special guest Lori Goldston.

Mount Eerie (songwriter Phil Elverum) has announced a string of West Coast tour dates, including appearances at When We Were Young Fest and FORM Arcosanti. His tour kicks off right here at the WOW Hall!

Elverum recently shared a video for “Ravens”, the second single from the upcoming album *A Crow Looked At Me*, which was written and recorded in the wake of the death of Elverum’s wife Geneviève Castrée. The video was directed by Elverum and created using footage shot in the months and years before her death, reflecting the intimate, candid nature of the music.

Previously Elverum shared “Real Death,” the lead track and an unvarnished expression of stark domestic grief.

In high school in Anacortes Washington in 1996, Phil Elverum started calling his tapes of self-recorded noise and songs “The Microphones”. Since then he’s produced two decades worth of

records that span a wide spectrum from studio heavy atmospheric landscaping to simple raw songs.

The Microphones project was nourished by the community of artists around K Records in Olympia in the late 90s/early 2000s. After five albums the project was renamed Mount Eerie. As the Mount Eerie recordings got weirder and broader, Elverum left K Records and began releasing everything himself, -- ultimately building a self-contained small town operation in Anacortes called P.W. Elverum & Sun. Radical self-sufficiency has been an obsession; always all ages

Often the lyrics have attempted to grapple with big questions, the briefness and the smallness of human life being a running theme. On occasion the music has been called “black metal” (*Wind’s Poem*, 2009), “dream landscape” (*Clear Moon*, 2012), and “raw and direct” (*Lost Wisdom*, 2008).

The new album, *A Crow Looked At Me*, sounds closer to the latter; minimal instrumentation, no production, clear and heavy words right up front. The difference here is the subject matter. In 2015 Elverum’s wife, the French Canadian cartoonist and musician Geneviève Castrée, was diagnosed with cancer just after giving birth to their first child. She died a year later.

The songs are about the brutal details of that experience, from the hospitalizations to the grieving, the specific domestic banalities that become existential in the context of such huge and abrupt loss. These songs are not fun. They are pretty and they are deep, and they find a love that prevails beneath the overwhelming and real sorrow.

Classically trained and rigorously de-trained, possessor of a restless, semi-feral spirit, Lori Goldston is a cellist, composer, improviser, producer, writer and

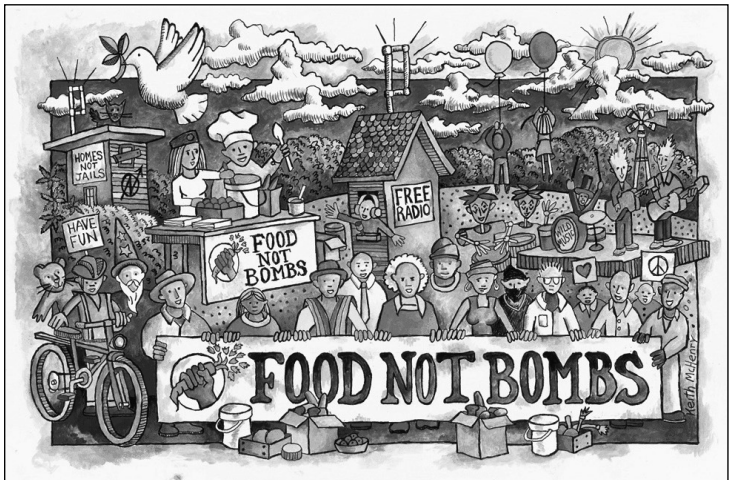
“‘Real Death’ is a private confession gone public, a signal sent out in hopes of finding support and comfort in a world full of people that have dealt before with pain that’s so fresh to him. It’s mourning, broadcast as a means of necessary connection.” – Pitchfork, Best New Track

shows, always self-recorded, hands on in all details.

Mount Eerie’s albums have always aimed to push into new territory, both in sound and idea, but the thread of Elverum’s voice has remained constant throughout, soft and human amid the wide range of textures and worlds.

teacher from Seattle. Her voice as a cellist is full, textured, committed and original.

This is a seated concert, with seating on a first come, first served basis. Doors open at 7:00 pm and showtime is 8:00. Tickets are \$13 advance and \$15 at the door. ★



COMMUNITY ECSTATIC DANCE A BENEFIT FOR FOOD NOT BOMBS

On Thursday April 6, 2017 AND Friday April 7, Community Ecstatic Dance hosts A Benefit for Food Not Bombs at the WOW Hall.

This event runs 7:00 pm to 9:00 pm both nights. Donations - all voluntary, are \$5 to \$15 suggested or free.

Ecstatic dance in its most basic definition is free-form movement where we allow our bodies to express without an agenda or concern for aesthetics. It’s a moving meditation practice that merges inner with outer worlds. It encourages and celebrates connection between body and spirit.

Food Not Bombs is gaining momentum throughout the world. There are hundreds of autonomous chapters sharing free vegetarian food with hungry people and protesting war and poverty. For over 30 years the movement has worked to end hunger and has supported actions to stop the globalization of the economy, restrictions to the movements of people, end exploitation and the destruction of the earth and its beings. ★

ALEX WILEY’S SYMPHONY

On Thursday, April 27, the CCPA and U. of O. Campus Radio 88.1 FM KWVA proudly welcome Alex Wiley’s Stoney Symphony Tour to the WOW Hall with special guest Campana.

Alex Wiley is a 19-year-old MC from the South side of Chicago. With the release last year of the *Can I Borrow a Dollar* EP w/ Village cohort Kembe X, Wiley dropped *#MoPurp* featuring Chance the Rapper and Kembe X and racking up nearly 100K views. Alex is finally prepared to headline and will be giving a preview of the highly anticipated *#ClubWiley* mixtape, which will be released via Closed Sessions.

Since the May, 2013 release of his debut mixtape, *Club Wiley*, Alex has been winning over fans and critics, emerging as an exciting and talented new artist. While he flew somewhat under the radar as he found and developed his own sound, Wiley is quickly garnering the spotlight as



well as finding comfort in his music and artistic identity.

“I wanna make someone feel the way I felt when I heard Kanye or Cudi for the first time,” Wiley said in reference to his 2014 release, *Village Party*. His intentions shine through not only in how he makes music, but also how it’s released. Alex routinely sends his music out directly to his most engaged fans before it is released to the general public or the press.

Alex Wiley has been nominat-

ed for *XXL*’s Freshman list, deemed an artist to watch by *The Huffington Post*, and performed at tastemaker & Hot 97 host Peter Rosenberg’s showcase at SXSW. He has been deemed Chicago’s “best kept secret” by Revolt TV, and identified as an artist on the verge of breaking out by the *Chicago Reader*, *The Redeye*, as well as *Chicago Magazine*.

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

ANNUAL MEMBERSHIP MEETING APRIL 12

This year's WOW Hall Annual Membership Meeting is on Wednesday, April 12. Doors will open at 6:00 pm for a reception (featuring food and beverages) and the meeting will begin promptly at 7:00.

CCPA members meet annually to approve a budget for the upcoming year and to elect members to the WOW Hall Board of Directors.

This year the membership can elect up to six board members. Four will be elected to full two-year terms. We also want to fill two uncompleted board terms from last year.

Completing their terms are board member Steve Lasky and board Chair Aaron Dietrich. Currently, there are four open seats on the board.

Continuing CCPA Board members are Mike Janes, Jon Silvermoon and Daylon Sloan; their terms end in 2018.

There are nine seats on the board. This year's four top vote

getters will earn full two-year terms and the next two will serve one year. This will put the organization back on track to elect five members to two-year terms in 2018.

More members are needed to serve on the Board of Directors. CCPA members who can devote time and skills to the organization are encouraged to run. To qualify to serve on the board of directors, one must have been a CCPA member for at least 30 days prior to the election.

This meeting is open to the public but only members may vote. A person can become a member by paying membership dues (\$15-30 sliding scale) or by donating ten hours of non-show volunteer time.

If you are not a member and want to become one, or wish to check your membership status, please call (541-687-2746) or stop by the WOW Hall office. To join or renew via PayPal, go to

www.wowhall.org.

Following the meeting, stick around for a reception and maybe a special guest performance. ★

CCPA Annual Membership Meeting Agenda

Date: Wednesday, April 12, 2017
Time: 7:00 pm (Social at 6:00)
Place: WOW Hall, 291 W. 8th Ave. Eugene, Oregon

Call to Order

- I. Welcome and Introductions
- II. Review of the Year
 - a. Staff Report
 - b. Financial Committee Report
 - c. Facilities Committee Report
 - d. Fundraising / Education Committee Report
 - e. Personnel Committee Report
- III. Statement from the Board
- IV. Public Comments/Open Forum
- V. Approval of General Policy Statement
- VI. Approval of the Budget
- VII. Election of Board of Directors
 - a. Nominations
 - b. Speeches
 - c. Recess
 - d. Election
- VIII. Upcoming Meetings
- IX. Adjournment

*A person must have been a CCPA member for 30 days to run for the board



BOOMBOX BABY!

On Friday, April 14, the Community Center for the Performing Arts, PharmFresh Flowers and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome BoomBox back to the WOW Hall.

BoomBox, the electronic work of songwriter, producer and multi-instrumentalist Zion Rock Godchaux, released their latest EP *Bits & Pieces* in 2016. The new record is a further exploration of the band's signature sound; an electronic blend of soulful Rock and Blues based dance music incorporating Backbeat, Psychedelia and Funky House sounds, which Godchaux veraciously refers to as "Dirty Disco Blues."

Tickets are \$17 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



HISTORIC STREETLAMPS INSTALLED

THANK YOU DONORS!

After a multi-year effort, two of four authentic historic streetlamps have been installed adjacent to the W.O.W. Hall. These original streetlamps graced Eugene's downtown for five decades in the early 20th century. Several were adjacent to the W.O.W. Hall when it was constructed in 1932. These beautiful lamps were removed from downtown around 1959. A number were acquired by the West University Business Association to line 13th Avenue between Alder and Kincaid. Those lamps were again removed several years ago for street widening and stored at the City's maintenance yard until the WUBA offered them for public sale.

Restoration of the historic landscape surrounding the Woodmen of the World Hall through re-installation of the original streetlamps was recommended in 1979 as part of a National Endowment for the Arts Design Study for the restoration of the Hall. However, for many years funding limited work to infrastructure and code compliance, deferring restoration to the distant future.

When the WUBA decided to dispose of the remaining lamps, the CCPA knew that we had to

act if the planned landscape restoration was to remain possible. The Eugene Historic Review Board and the Downtown Neighborhood Association joined with us to mount the project. They share our objective to restore a sense of place while improving security in the neighborhood.

A group of donors who we named "Pioneers" stepped forward to provide the funds for acquisition of the lamps. Our Pioneers are: Gayle and Mike Chisholm, current CCPA Chair Aaron Dietrich, and the staff members of radio stations KLCC-FM and KRVM-FM. Without their vision and generosity, the opportunity to restore the historic landscape at 8th and Lincoln Streets would have been lost forever.

Shortly after acquisition of four historic streetlamps, a funding campaign for installation was launched. That effort was led by Jon Pincus and Katy Vizdal with assistance from Aaron Dietrich, Gayle Chisholm and Steve Baker. The effort was successful in garnering an award of \$10,700 from the City of Eugene's Neighborhood Matching Grant Program and additional private donations of \$3500 through our donor recognition program. A donation of professional services from Jonathan M. Pincus, Design

and Management Services helped enable installation of the two streetlamps presently operating adjacent to the W.O.W. Hall.

Additional donors who made the current installation possible are Thomas Link, Pam Whyte, Ron Saylor, John Crawford, Laura Hood and River Dietrich. Enhanced logistical and construction services were provided by Saylor Painting, David Stuck Electric, ASF Ironworks, Dynasty Concrete, Visco Light, Scott Maskell and Cameron Clarke. City of Eugene Neighborhood Services and Human Rights Program Coordinator Cindy Koehler, City Engineer Scott Gillespie, City of Eugene Public Works, and the City of Eugene Planning Department provided additional services to enable the project. Former City Council member George Brown helped us coordinate with the Eugene City Council on process. We thank them all.

Donors to the Woodmen of the World Hall Historic Streetlamp Restoration Project will be recognized on plaques displayed on each historic streetlamp. A funding campaign is in progress for installation of the remaining two historic streetlamps. If you would like to contribute to the Project please contact Jonathan Pincus at jpincus24@gmail.com. ★

KRVM'S FOCUS ON US

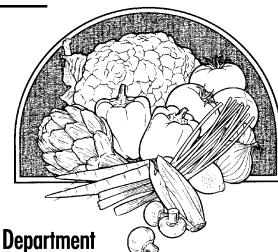
On Friday, April 7, KRVM's Focus on Community will feature as special guests the WOW Hall's Aaron Deitrich (Board Chairperson) and Steve Lasky (Board member). They will be discussing the programs and offerings of the Community Center for the Performing Arts and opportunities to serve on the Board of Directors or as a volunteer.

Each Friday at 1:00 pm KRVM hosts Adam Huizenga and Stu Allen bring you conversations with local representatives of non-profit organizations and governmental agencies on Focus on Community. These conversations are intended to inform listeners about events and services that are available in our community in order to promote engagement as recipients of services, or as volunteers.

Guests represent organizations who provide services such as affordable housing, food insecurity, mental health issues, mediation, and more. Government agency guests have covered topics such as Education, Public Health, Employment, Environmental issues and more. ★



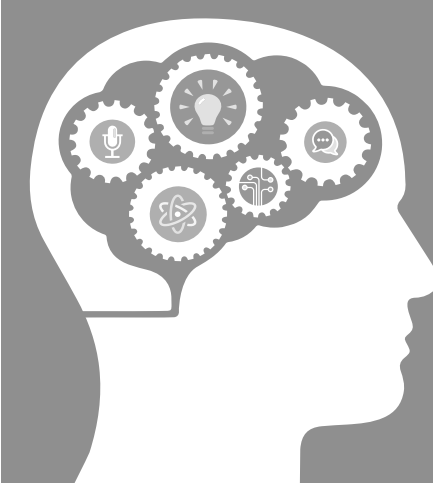
Organically Grown and Local Produce • Bulk Foods, Herbs and Spices • Salads, Soups, and Hot Buffet
Extensive Vitamin Selection • Cruelty-free Bodycare Department



Nourishing Our Community since 1971
OPEN DAILY 7AM-11PM • 24TH & HILYARD • 343-9142



www.klcc.org npr



RadioLab

A show about curiosity. Where sound illuminates ideas, and the boundaries blur between science, philosophy, and human experience.

Thurs 6:30pm / Sun 10am



SPAWN BREEZIE

On Friday, April 21, the Community Center for the Performing Arts and KRVM's *Zion Train* proudly welcome Spawnbreezie "Rest Your Hands" Tour to the WOW Hall.

Combining Island music, roots reggae, R&B and hip-hop, Spawnbreezie has crafted a new kind of sound. He calls it, "Island Hip-Hop".

As a young boy, Anapogi grew up listening to his father make music. So much in fact that young Anapogi learned to play drums and piano before entering grade school. At 16 years of age he learned to play the guitar and eventually acquired skills as a bassist. Anapogi dropped out of high school and made a commitment to his love and talent to pursue a career of music.

In 2002, Spawnbreezie and his family formed Le Atalua Breeze Band. Being a part of the Breeze Band, he thought it was only fair to represent them wherever his music took him. At that time he was going by the stage name of "Spawn" and was in the process of making of his solo debut album. In transition of leaving Le Atalua Breeze Band to becoming a solo artist, he took the word "Breeze" with and introduced himself as Spawnbreezie.

In 2008, Spawnbreezie released his first solo album called *Independent Soldiers*. In 2009, he released his sophomore album titled *Welcome to Zion*.

As the sound of Island hip-hop began to grow, gaining the attention of the people and radio stations across the South Pacific, Spawnbreezie had an opportunity to voice his music to a forum of listeners. With the chance to voice his experiences in this industry, he released his 3rd album *Dear Billy* with the smash hit "Oh My Goodness" and YouTube hit "Don't Let Go".

As a proud representative of the Polynesian people, Spawn says, "We've been here!" It is time to cross over, and he is determined to do just that. Stay locked and tuned in with this journey.

Get exclusive updates to new music, release dates, interviews, music videos, vlogs and merchandise. It's guaranteed to be an entertaining and a historic ride for all of us. #TeamFosi #ForOurStupidIndustry

Ticket are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



STOOKI SOUND REBOUND

On Saturday, April 22, InSight Presents welcomes Stöoki Sound back to the WOW Hall along with special guests Joker and Bedroom Trax.

Stöoki Sound, who made their WOW Hall debut in October, is one of the three elements of Stöoki (Sound, Vision, & Play) and is comprised of DJ Lukey and Jelacee. They have a new single, "My G'S", out now.

The London duo Stöoki Sound has established themselves by pushing boundaries within the

bass music scene and also staying true to their roots in Grime and Hip-Hop. They have been on numerous U.S. tours, including sharing a tour bus for two months with Keys N Krates, and made several successful trips around the globe that have brought them to Australia, China, Southeast Asia and Europe. Over the past few years, Stooki Sound has smashed through these global tours that have been satiating the needs of their rapidly growing fan base.

Now with their own indepen-

dent record label, O.N.E Worldwide, their forthcoming *Osiris* EP includes seven original Stöoki Sound tracks that showcase the duo's unique blend of Grime, Trap, Electronica and Hip-Hop, as well as Jelacee's debut as the group's lead vocalist.

Stöoki Sound will continue to take the #STÖÖKIMOVEMENT to new heights well into 2017 and beyond.

Tickets are \$15 Early Bird, \$18 advance and \$20 at the door. Doors and showtime 9:00 pm. ★

SPRING CLEANING TIME

This year the annual WOW Hall Spring Cleaning will cover two days: Saturday, April 8, and Sunday, April 9, from 1:00 to 7:00 pm.

Volunteers, members, staff, board of directors and the general public are all invited for an all-out effort to clean, paint and spruce up the historic WOW Hall building, inside and out. The WOW Hall's Annual Membership Meeting is being held on April 12, so the Hall needs to be looking it's best.

WOW Hall volunteers can earn credit for Pure Volunteer Hours. Volunteers who collect ten become a member of the Community Center for the Performing Arts -- eligible to vote to elect WOW Hall board members and/or run for the board if so inspired.

Food and beverages will be proved.

The project begins Saturday at 1:00 pm and goes until 7:00 pm. Workers are asked to bring gloves and wear appropriate clothing. The Sunday crew will pick up where the Saturday crew left off, take care of any unfinished business and put everything back where it should be.

No classes will be bumped. Come enjoy Dance Empowered, African Drum, West African Dance, Coalescence and Self Defense for the Community and, if you haven't had enough of a workout, we can find more exercise for you!

Constructed in 1932 and located at the corner of 8th and Lincoln in Eugene, the Woodmen of the World (WOW) Hall is officially designated a historic landmark by the National Register of Historic Places. Since 1975 the building has been operated by the nonprofit Community Center for the Performing Arts as an all-ages performing arts venue.

For more information please call 541-687-2746. ★

2805 Chad Dr.
2890 W. 11th
4299 Barger



3220 Gateway
215 Division
669 W. 7th





MEET WHITNEY

On Thursday, April 13, the Community Center for the Performing Arts and KRVM proudly welcome Whitney and Julie Byrne to the WOW Hall.

Whitney make casually melancholic music that combines the wounded drawl of Townes Van Zandt, the rambunctious energy of Jim Ford, the stoned affability of Bobby Charles, the American otherworldliness of The Band, and the slack groove of early Pavement. Their debut, *Light Upon the Lake*, is due in June on Secretly Canadian, and it marks the culmination of a short, but incredibly intense, creative period for the band.

To say that Whitney is more than the sum of its parts would be a criminal understatement. Formed from the core of guitarist Max Kakacek and singing drummer Julien Ehrlich, the band itself is something bigger, something visionary, something neither of them could have accomplished alone.

Ehrlich had been a member of Unknown Mortal Orchestra, but left to play drums for the Smith Westerns, where he met guitarist Kakacek. That group burned brightly but briefly, disbanding in 2014 and leaving its members adrift. Brief solo careers and side-projects abounded, but nothing clicked. Making everything seem all the more fraught: both of them were going through especially

painful breakups almost simultaneously, the kind that inspire a million songs, and they emerged emotionally bruised and lonelier than ever.

Whitney was born from a series of laidback early-morning songwriting sessions during one of the harshest winters in Chicago history, after Ehrlich and Kakacek reconnected - first as roommates splitting rent in a small Chicago apartment and later as musical collaborators passing the guitar and the lyrics sheet back and forth.

songs like “No Woman” and “Follow” -- a eulogy for Ehrlich’s grandfather.

In exorcising their demons they conjured something else, something much more benign — a third presence, another personality in the music, which they gave the name Whitney. They left it singular to emphasize its isolation and loneliness.

“There’s a lot of true feeling behind these songs,” says Ehrlich. “We wanted them to have a part of our personalities in them. We wanted the songs to have soul.”

Singer, songwriter, and guitarist Julie Byrne quickly received favorable comparisons to folk titans Vashti Bunyan and Joni Mitchell after releasing her first

“Light Upon the Lake, the band’s debut album, is one of Sir Elton John’s favorite records of the year – a metric of success that is surreal, bordering on unthinkable. ‘I just fell in love with the music,’ John said. ‘I went on the website and I saw the video for No Woman. It was fantastic. I thought it was so wistful and so plaintive and no one else sounded like that.’”

- NY Times Style Magazine

“We approached it as just a fun thing to do. We never wanted to force ourselves to write a song. It just happened very organically. And we were smiling the whole time, even though some of the songs are pretty sad.”

The duo wrote frankly about the break-ups they were enduring and the breakdowns they were trying to avoid. Each served as the other’s most brutal critic and most sympathetic confessor, a sounding board for the hard truths that were finding their way into new

two records. *Not Even Happiness*, with violinist Jake Falby and producer Eric Littman, was met with widespread critical acclaim upon its release in 2017.

Pitchfork says, “Singer-songwriter Julie Byrne’s new album has the lucidity and tactility of a healing crystal. Not unlike Phil Elverum, she paints sublime, awe-struck moments when simple things become overwhelming.”

Tickets are \$12 in advance, \$15 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

IN THE GALLERY

For the month of April, the CCPA will proudly host the WOW Hall Volunteer/Staff Art Show in the Lobby Art Gallery.

April is the month for the annual Volunteer and Staff Art Show. Oh yeaAAAH! You all need to participate. You don’t have to be Pablo Picasso, just make something and bring it down on March 31 or later. It can be new or old work.

The WOW Hall Lobby Art Gallery is open for viewing during box office hours, noon to 6:00 pm Monday through Friday. ★



5-WEEK AFRICAN DRUM CLASS

On Mondays, April 10, 17, 24 and May 1 and 8, West African Cultural Arts hosts a Five Week African Drum Course with Alseny Yansane from 5:30-7:00 pm in the WOW Hall basement.

Have you ever wanted to take an African drum class, but felt just a little bit intimidated? Well now is your chance to learn about the vibrant rhythms of Guinea, West Africa in a non-threatening atmosphere that is fun, encouraging and inspirational for beginning and experienced drummers alike!

Join Alseny Yansane, dynamic teacher and fourteen year performing artist with world renowned *Ballets Africains* of Guinea as he offers a drum classes that will teach all the basics for learning the West African poly-rhythmic orchestra including djembe accompaniment parts, musical signals and arrangements, solo phrases and bass drum and bell parts.

Andrea and Papa Yansane will be assisting in the class to help Alseny demonstrate how the different drum parts line up to best model how they fit together musically.

Cost is \$75 for pre-paid 5 week course (7.5 hours of instruction); \$60 students w/ valid ID for pre-paid 5 week course (7.5 hours of instruction)

Authentic, handmade drums are available for students to use for class! Call 541.232.5471 or email Andrea@WestAfricanCulturalArts.org to register or to reserve a drum today!

Drop-ins Welcome @ \$15; \$12 students w/ valid ID. ★

HATHA YOGA

Increase flexibility, strength and calmness of mind

John Perry • 541-683-9647

ALL ARE WELCOME

439 W. 2nd (Corestar)

Mon., Wed., Fri.

9-10:15 AM

\$5 per class

— Om Shanti —

Friends of

KRVM Radio Run

Saturday, April 8

at 9:00 AM

5K Run or Walk

& 1K Fun Run

Alton Baker Park

Register online www.krvm.org

Thanks to our Sponsors:

957 Willamette St.
541-687-0898

Proceeds from this event benefit KRVM 91.9 FM

TICKET OUTLETS
WOW HALL BOX OFFICE
PHONE: (541) 687-2746

TICKETWEB
www.ticketweb.com

U of O TICKET OFFICE
U of O Campus - (541) 346-4363

CLASSES & WORKSHOPS

EVERY SATURDAY:
Dance Empowered with Cynthia Valentine
9:00 - 10:00 am
West African Drum with Fode Sylla
9:45 - 10:45 am (downstairs)
West African Dance with Alseny Yansane 11:00 am - 12:30 pm

EVERY SUNDAY:
Coalescence: Community Ecstatic Dance
10:00 am - noon
Self Defense for the Community
12:15 am - 1:15 PM

EVERY MONDAY:
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm
5-Week African Drum Class with Alseny Yansane 5:30 - 7:00 pm beginning April 10

EVERY WEDNESDAY: (except 4/19, 4/26):
Dance Empowered with Cynthia Valentine
5:30 - 6:30 pm

UPCOMING

5/6 Cashmere Cat

5/7 Com Truise & Clark

5/9 Oddisee

5/17 Kranium

5/26 La Inedita

6/16 Suicide Girls

THANKS TO OUR MAJOR SUPPORTERS

2Form Architecture • Ambassador Velvety Bagel Sphere • Cafe Mam
Catamaran Trading LCC • City of Eugene
Custom Engineering Solutions • Deep Sea Delights
Don Ross Productions • Doug Wilson Sound
Emge & Whyte • Eugene Weekly • Falling Sky
Friends of Trees • Grateful Web • GRRRLZ Rock
Guardian Event Security • Gung Ho Productions
Herbal Junction • Hop Valley • House of Records • Jerry's
John Bonzer Insurance • KLCC • KRVM • KWWA
Lane Arts Council • Lane County Cultural Coalition
Law Offices of Lourdes Sanchez
Leung Martial Arts Academy • Novax Guitars
Off The Waffle • Oregon Arts Commission
Oregon Community Foundation • Oregon Country Fair
Oregon Cultural Trust • PharmFresh Flowers
Pro Sound & Video • RD Olsen Construction
Rennie's Landing • Sam Adato's Drum Shop
Saturday Market • Smartlites • Springfield Creamery
Sprout City • Sundance Natural Foods • The Bier Stein •
The Kiva • Taco Bell • TicketWeb • Waldport Realty Co.
West African Cultural Arts • Wright Lumber

★ APRIL ★						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	Deafheaven This Will Destroy You Emma Ruth Rundle 7:00 PM \$16 Advance \$18 Door Metal deafheaven.com/ thiswilldestroyyou.net/ www.facebook.com/	Why? Open Mike Eagle 7:00 PM \$15 Advance \$18 Door Experimental Hip-Hop www.facebook.com/ whywithaquestionmark/	K.Flray Claire George 7:00 PM \$13 Advance \$15 Door Rock twitter.com/kflay	Rebel SoulJahz Eli-Mac 8:00 PM \$17 Advance \$20 Door Reggae www.rebelsouljahz.net/#4thepeople www.hawaiianreggae.org/ eli-mac/	Leftover Crack Starving Wolves Bad Cop, Bad Cop Not A Part Of It 8:00 PM \$15 Advance \$18 Door Punk Rock www.leftovercrack.rocks/ www.facebook.com/LeftoverCrack-190096094352619/ www.fatwreck.com/band/	That 1 Guy 8:00 PM \$13 Advance \$15 Door Magic Pipe that1guy.com/
26	27	28	29	30	31	1
WOW Wellness Collective 1:00 - 3:00 PM	Volunteer Orientation 7:00 PM	Mount Eerie Lori Goldston 7:00 PM \$13 Advance \$15 Door Singer Songwriter Fully Seated Show www.pwilverumandsun.com/ www.lorigoldston.com/		Community Ecstatic Dance Benefit for Food Not Bombs (rental) 7:00 - 9:00 PM Donation	Community Ecstatic Dance Benefit for Food Not Bombs (rental) 7:00 - 9:00 PM Donation	Spring Cleaning 1:00 - 7:00 PM Volunteers Wanted
2	3	4	5	6	7	8
Spring Cleaning 1:00 - 7:00 PM Volunteers Wanted	West African Drum Class with Alseny Yansane 5:30 - 7:00 PM		WOW Hall Annual Membership Meeting 7:00 PM / Social at 6:00 Open to the public / only members may vote	Whitney Julie Byrne 8:00 PM \$12 Advance \$15 Door Rock www.whitneytheband.com/ www.facebook.com/ whitneychicago/soundcloud.com/julebyrne	BoomBox 8:00 PM \$17 Advance \$20 Door Electronica www.facebook.com/ thisisboombox/ thisisboombox.com/	Ab-Soul 8:00 PM \$23 Advance \$27 Door \$65 Meet & Greet Hip-Hop www.facebook.com/abdashsoul/ www.instagram.com/souloho3/?hl=en
9	10	11	12	13	14	15
Meetings for April: Wednesday, April 12 WOW Hall Annual Membership Meeting 7:00 PM Social at 6:00 Meets at WOW Hall	West African Drum Class with Alseny Yansane 5:30 - 7:00 PM	Dave B Soulection's Abjo Romaro Franceswa Nyles Davis 8:00 PM \$12 Advance \$15 Door Hip-Hop www.facebook.com/ davebspacedot/	Cherry Poppin' Daddies Zoot Suit Riot 20th Anniversary Tour 7:00 PM \$17 Advance \$20 Door Rock-Funk-Swing www.daddies.com/	Las Cafeteras 7:00 PM \$13 Advance \$15 Door Latin Alternative lascafeteras.com/	Spawnbreezie 8:00 PM \$12 Advance \$15 Door Island Reggae/Hip-Hop	Stooki Sound Joker Bedroom Trax (InSight Presents rental) 9:00 PM \$15 Early Bird \$18 Advance \$20 Door Electronica
	17	18	19	20	21	22
Thursday, April 20 CCPA Board of Directors 6:30 PM Meets at Growers Market Bldg. 454 Willamette St., upstairs Additional meetings tba; check wowhall.org for updates	West African Drum Class with Alseny Yansane 5:30 - 7:00 PM	Coalescence 6:00 - 9:00 PM Qi Gong Class 4:30 - 6:00 PM	The Expendables RDGLDGRN Tribal Theory 8:00 PM \$17 Advance \$20 Door Reggae www.facebook.com/ theexpendables www.rdgldgrn.com/ www.tribalthorymusic.com/	Alex Wiley Campana 8:00 PM \$12 Advance \$15 Door Hip-Hop www.facebook.com/ VillageWiley/ www.facebook.com/ KembeXMusic/	Kehlani Ella Mai Jahkoy Noodles 8:00 PM SOLD OUT Pop	
	24	25	26	27	28	29



Eugene's Premier Recording Studio

"HOME OF THE HITS" SINCE 1985

• ANALOG 2" 24 / PROTOOLS DIGITAL

• CLASSIC VINTAGE / ULTRA-MODERN

• BIG ROOMS / GRAND PIANO

• EXPERIENCED ENGINEERING

541-484-9352 • www.gunghostudio.com



Full service recording studio

Recording, mixing & mastering

Vintage analog gear & the best software

Steinway grand piano

Comfortable recording environment

Don Ross Productions

541.343.2692 ■ donrossproductions.com



Café Mam is good coffee!

It is certified 100% organic and fair trade, and is shade-grown by Mayan co-ops in the Mam region of Chiapas, Mexico. Each freshly roasted bean protects migratory bird habitat, sustains indigenous peoples, and benefits pesticide reform groups.

Doing good never tasted so good!

Available locally in natural food stores and shipped nationwide.

Royal Blue Organics • Eugene, OR

541-338-9585 • www.cafemam.com



Local Source for Professional A/V for More Than 25 Years

*Commercial A/V System Design & Installation

*Pro Sound System, Lighting, Video System Rentals

*Retail-Ready CD/DVD Production & Packaging

*Full Retail Store & Showroom in Downtown Eugene

www.prosoundandvideo.net

(541)485-5252

439 W. 11th Avenue, Eugene, OR 97401